## TWINS!



## GARY R. SULLIVAN ANTIQUES INC.

Celebrating our 30<sup>TH</sup> year of specializing in exceptional American timepieces and Americana.

#### SIMON WILLARD & SON "ALARUM TIME-PIECES"

We are proud to offer each of these examples from this extraordinary reunion. Illustrated here are two exceptional Willard lighthouse clocks, Roxbury, Massachusetts, circa 1823-25. Although the options chosen for these two clocks were quite different, the cabinetmaker produced the cases in close sequence, if not consecutively. This is evidenced by the nearly identical veneers, each cut from the same choice mahogany flitch.

The example at the right is a previously uncatalogued discovery. The example at the left is illustrated in "American Antiques From Israel Sack Collection", vol. IV pg. 1098, and *Magazine Antiques*, October 1966, pg. 474. Provenance includes, the Baum Estate, Livermoore Falls, Maine, Israel Sack Inc. and the Stanlev Paul Sax Collection.

GARY R. SULLIVAN ANTIQUES INC.

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#### MORE TWINS!

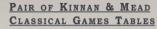
#### PAIR OF EXTRAORDINARY FEDERAL PEMBROKE TABLES

These highly inlaid mahogany tables have dramaticaly shaped drop-leaves and a history of ownership in Central Connecticut.



## RARE SURVIVING PAIR OF HEPPLEWHITE LOLLING CHAIRS This pair of inlaid mahogany

This pair of inlaid mahogany Hepplewhite chairs have an Eastern Massachusetts attribution and are each dated in pencil, "1815".



This pair of figured mahogany and orass inlaid tables each bear the stenciled label of Alexander Kinnan and States Mead, Broadway, New York. (Partners 1823-30).





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# GARY R. SULLIVAN ANTIQUES INC.

A SUBSTANTIAL GILT WOOD GIRANDOLE MIRROR.

This exceptional mirror features a full bodied American eagle, richly carved foliate ears and a bracket framing the original convex looking glass.
Four scrolled arms support cut crystal candle holders each with drop prisms.

Height 56½" Width 46"



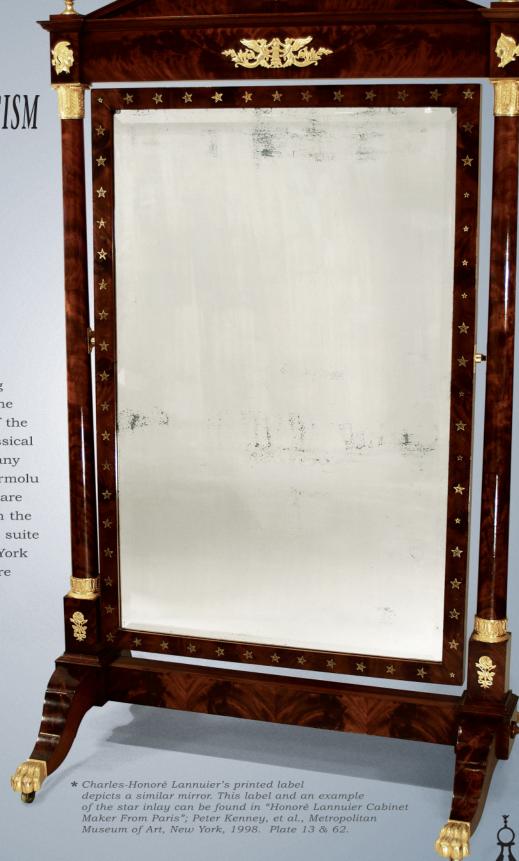
Two Monuments of American Neoclassicism

AN IMPORTANT FULL SIZE CHEVAL DRESSING GLASS.

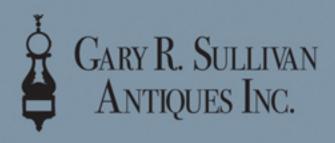
Attributed to Charles-Honoré Lannuier

This significant New York dressing glass displays the superb detail of the finest Neoclassical cabinetmakers of the early 19th Century. The strong classical proportions and exceptional mahogany veneers are accentuated by lavish ormolu decorations. The inlaid brass stars are a distinctive element associated with the work of Charles-Honoré Lannuier. A suite of armchairs produced for the New York City Hall by Lannuier in 1812 feature this identical inlay\*.

Height 821/2" Width 47"







### A Diminutive Queen Anne Dressing Table.

Richly figured walnut and superlative proportions, in an agreeable small size. Eastern Massachusetts, circa 1745.

Case Width 284" Height 31%"





A Roxbury Masterpiece by Elnathan Taber
A recently discovered example with rocking ship
movement and fine old finish, circa 1810.

Overall height 92½"





#### Specializing in Fine Examples of American Clocks and Furniture



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As Good
As It Gets!

David Wood Newburyport, Mass Circa 1815

This highly important "Massachusetts Shelf Clock" is a superlative example in the finest Hepplewhite case.

This is the only known clock dial depicting the battle between the *Hornet* and *Penguin*. This obscure naval engagement occured in the South Atlantic several weeks after the end of the War of 1812.

The clock has descended in the collection of a prominent
Boston family.



David Wood