

# TWINS!

## GARY R. SULLIVAN ANTIQUES INC.

Celebrating our 30<sup>TH</sup> year of  
specializing in exceptional  
American timepieces and  
Americana.

### SIMON WILLARD & SON "ALARUM TIME-PIECES"

We are proud to offer each of these examples from this extraordinary reunion. Illustrated here are two exceptional Willard lighthouse clocks, Roxbury, Massachusetts, circa 1823-25. Although the options chosen for these two clocks were quite different, the cabinetmaker produced the cases in close sequence, if not consecutively. This is evidenced by the nearly identical veneers, each cut from the same choice mahogany flitch.

The example at the right is a previously uncatalogued discovery. The example at the left is illustrated in "American Antiques From Israel Sack Collection", vol. IV pg. 1098, and *Magazine Antiques*, October 1966, pg. 474. Provenance includes, the Baum Estate, Livermore Falls, Maine, Israel Sack Inc. and the Stanley Paul Sax Collection.



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BY APPOINTMENT · P.O. Box 431 · SHARON, MASSACHUSETTS 02067  
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# MORE TWINS!

### PAIR OF EXTRAORDINARY FEDERAL PEMBROKE TABLES

These highly inlaid mahogany tables have dramatically shaped drop-leaves and a history of ownership in Central Connecticut.



### RARE SURVIVING PAIR OF HEPPLEWHITE LOLLING CHAIRS

This pair of inlaid mahogany Hepplewhite chairs have an Eastern Massachusetts attribution and are each dated in pencil, "1815".

### PAIR OF KINNAN & MEAD CLASSICAL GAMES TABLES

This pair of figured mahogany and brass inlaid tables each bear the stenciled label of Alexander Kinnan and States Mead, Broadway, New York. (Partners 1823-30).



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# GARY R. SULLIVAN ANTIQUES INC.

## A SUBSTANTIAL GILT WOOD GIRANDOLE MIRROR.

This exceptional mirror features a full bodied American eagle, richly carved foliate ears and a bracket framing the original convex looking glass. Four scrolled arms support cut crystal candle holders each with drop prisms.

Height 56½"  
Width 46"



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## TWO MONUMENTS OF AMERICAN NEOCLASSICISM

### AN IMPORTANT FULL SIZE CHEVAL DRESSING GLASS.

*Attributed to Charles-Honoré Lannuier*

This significant New York dressing glass displays the superb detail of the finest Neoclassical cabinetmakers of the early 19th Century. The strong classical proportions and exceptional mahogany veneers are accentuated by lavish ormolu decorations. The inlaid brass stars are a distinctive element associated with the work of Charles-Honoré Lannuier. A suite of armchairs produced for the New York City Hall by Lannuier in 1812 feature this identical inlay\*.

Height 82½" Width 47"



\* Charles-Honoré Lannuier's printed label depicts a similar mirror. This label and an example of the star inlay can be found in "Honoré Lannuier Cabinet Maker From Paris"; Peter Kenney, et al., Metropolitan Museum of Art, New York, 1998. Plate 13 & 62.



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GARY R. SULLIVAN  
ANTIQUES INC.

## A Diminutive Queen Anne Dressing Table.

Richly figured walnut and superlative proportions, in an agreeable small size.  
Eastern Massachusetts, circa 1745.

Case Width 28 $\frac{1}{4}$ " Height 31 $\frac{1}{8}$ "



*Celebrating our 30<sup>th</sup> year of specializing in  
exceptional American timepieces and Americana.*

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# GARY R. SULLIVAN ANTIQUES INC.



## *A Roxbury Masterpiece by Elnathan Taber*

A recently discovered example with rocking ship  
movement and fine old finish, circa 1810.

Overall height 92½"



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GARY R. SULLIVAN  
ANTIQUES INC.

*Specializing in Fine Examples of  
American Clocks and Furniture*



This Willard School banjo clock  
retains the finest stenciled frames.

Made for famous Boston  
retailer John J. Low & Co.,  
circa 1828.

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GARY R. SULLIVAN  
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## For a Southern Gentleman



This stunning tall case  
clock with a rare animated  
rocking ship dial was  
made by Quaker clockmaker

John Bailey Jr. (III)  
of Hanover, Mass and  
is numbered and dated,

*"No. 123  
4th Mo 1819"*

*The clock was made for  
Mr. Thomas Figures Norfleet  
of Bertie County, North Carolina.*

*His correspondence indicated that  
the enterprising John Bailey Jr.  
produced a number of fine  
clocks for the Southern market,  
selling via agents or during  
his visits to North Carolina.*

*Exhibited at "Harbor & Home  
Furniture of Southeastern  
Massachusetts" at  
The Nantucket Whaling Museum,  
Summer-Fall 2009.*



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GARY R. SULLIVAN  
ANTIQUES INC.

## As Good As It Gets!

David Wood  
Newburyport, Mass  
Circa 1815



This highly important "Massachusetts Shelf Clock" is a superlative example in the finest Hepplewhite case.

This is the only known clock dial depicting the battle between the *Hornet* and *Penguin*. This obscure naval engagement occurred in the South Atlantic several weeks after the end of the War of 1812.

*The clock has descended in the collection of a prominent Boston family.*



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